

Robber Makes Not So Quick Trip

by Bill Farnsworth
news editor

Being in the right place, at the right time, was the key factor in the arrest of a suspect in an early morning robbery of a convenience store near UM-St. Louis.

Normandy police said the QuikTrip convenience store, 8230 Florissant Rd., was robbed at gunpoint early Thursday, August 20. There were no injuries.

Police said an 18-year-old black male entered the QuikTrip store at approximately 1:30 a.m., only 10 minutes after an officer left the store. The man, whom police refuse to identify, approached the service counter and, pointing a gun at the clerk, ordered that he be given all the money in the register.

Police said while the clerk was gathering the money, the suspect saw his image on a security monitor behind the service counter and shot the screen, destroying it.

The suspect then fled with the money and his gun and was crossing Lowen Drive where Normandy Police Officer John Mehlen was approaching Florissant Rd. Mehlen saw the

suspect running from the store toward UM-St. Louis. When the suspect saw the patrol car, he slowed to a walk.

Police said Mehlen, who believed the suspect was exhibiting strange behavior, had pulled alongside him when he heard the dispatch detailing an armed robbery at the QuikTrip store.

Mehlen followed the suspect who began running just before he reached the entrance to UM-St. Louis. Mehlen pursued the man and apprehended him after the suspect threw a bag behind the UM-St. Louis sign on Mark Twain Drive.

After searching the suspect and taking his gun, Mehlen retrieved the bag containing \$114.

Wyatt Phillips, vice president of marketing for QuikTrip, Inc., said the robbery was of considerable concern to the corporate office in Tulsa, Oklahoma. Phillips said hiring a security guard for the store could be an option. He added that security guards are not usually utilized unless the store is robbed more than once.

Phillips said the stores are, however, monitored 24 hours a day, both

see **ROBBED**, page 3



photo: Jeff Parker

A view of the QuikTrip on Florissant Road that was robbed on August 20. The suspect was caught on campus minutes after fleeing the convenience store.

Career Placement Receives Grant

by Greg Albers
Current news reporter

Students who would like to get practical work experience before graduation are in for some good news.

On Sept. 1, Career Placement Services will receive the first of five annual grants that will total \$350,000. The grants are from the U.S. Department of Education in conjunction with the Title 8 Cooperative Education Program.

In addition to the \$350,000 federal grant, \$300,000 that was contributed by the University will be used to expand the cooperative education program run by Career Placement Services.

The cooperative education program finds degree-related work for eligible students while they are enrolled at UM-St. Louis. Students with 30 or more credit hours who are in good academic standing are eligible.

"It gives students a real leg up with the state of the economy these days," said Debbie Kettler, director of Career Placement.

Positions are available for all degree programs. Many of the positions are paid. Students have the option of

parallel participation in which they work while they are attending classes, or alternating participation in which they work for a semester then attend classes for a semester.

"Right now, demand is highest for [jobs in] accounting, computer-related jobs, biology, chemistry, physics and sales/marketing," said Kettler. "But our efforts are across the board. The industries that are hot for the future are service related."

Career Placement has been operating the cooperative education program since the University opened, but never to the degree planned now that it has the grant.

"We never hit it that hard in the past," said Kettler. "Now we will be marketing more aggressively to students and employers to get more people involved in the program."

Kettler said job placements are expected to increase from 120 last year to 368 by the fifth year of the program. The department will also be hiring an additional secretary and a marketing specialist to handle the extra work.

To apply for the program, students should visit the Career Placement Office in 308 Woods Hall.

Inside

Sports

See page 11 for a feature on new UM-St. Louis Athletic Director Rich Meckfessel.



Rick Meckfessel

Features

Check out page 10 for the Fun Page and page 8 for the review on "The Gun in Bettylou's Handbag."



"The Gun in Bettylou's Handbag"

Turn The Page

Turn to page 2 to find out how to win free movie passes to the movie "Wind"!



"Wind"

Campus Reminder

Police will only be issuing warnings for the next week, but will start writing tickets as of September 8!

Underground And Dorms Get New Food Service

by Lauren Tsugita
Current news reporter

In the past two years UM-St. Louis has seen two different food service providers come and go. ARA Food Services, Inc., which has a new five year contract with the University, is the third to arrive.

ARA will provide food service for the dormitories and for the Underground, the cafeteria located in University Center.

Service America, the previous food service company, also had a five year contract with the University, but wanted to renegotiate the commission that was paid to the University for the food sold in the Underground. Service America wanted to reduce the University's commission by fifty percent.

A cut this large was not something that the University could accept, according to Robert Schmalfeld, director of University Center. Requests for bids were made and the University received replies from nine different companies.

A committee of students and administrators selected, based on a set of criteria, two companies to consider as finalists for the contract. The committee then invited the two prospective managers from these companies for an interview.

"We know from previous experi-

ence that the key to a successful food operation is the manager," said Schmalfeld, "Bruce Colvin (food service director for ARA) is an enthusiastic and energetic manager who is willing to make great changes."

ARA is different from any of the previous food services because they have franchise agreements with various fast food restaurant chains.

Dunkin Donuts is already one of the franchises that ARA has introduced, Pizza Hut and Taco Bell will also be introduced by the end of the semester. These three are all noted for their quick service.

"UM-St. Louis should look for new changes and upgrades. In the future, we may host other franchises to provide good service for the campus community," Colvin said.

Another difference that ARA will initiate is a revolving menu format. Lunch menus will be on a four week schedule so customers can experience a variety of food. Dinner menus will also be different from the lunch menus.

There will also be a new look to the Underground. The walls have been painted a lighter color and large photos will be hung. There are now plans for replacing or refurbishing the booths to make them more comfortable and better looking.

Four different food "areas" will

see **ARA**, page 3

Kloster Compressor Crunches Car On Campus

by Bill Farnsworth
news editor

Students now have yet another worry when it comes to parking on campus — Kloster Company, Inc. Kloster is constructing the Metro Link Light Rail System under a contract from the Bi-State Development Agency.

Mary Raphael, a UM-St. Louis student, came out of the Mark Twain Building after her 11 a.m. class on Tuesday, Aug. 25, to find the rear of her car smashed and a campus police officer taking a report on the accident. Raphael was told that a piece of machinery had fallen off the truck and had struck her car.

Raphael's car was parked immediately across from parking lot "M" when it was hit by the machinery from the Kloster vehicle.

Officer Gina Whitfield said the truck was carrying an air compressor and was headed uphill on Mark Twain Drive when the compressor slid off the bed of the truck and hit Raphael's car.

The car, a 1989 Nissan Sentra, contains what Raphael calls "major damage." The damage is esti-

mated at nearly \$3,000, and could increase. The damage is on the right rear corner of her car.

The car is now in the body shop awaiting repairs; repairs that Raphael is worried might become her responsibility. The driver of the truck had referred Raphael to Jack Cook, a controller at Kloster.

"It seems that every time I called [Cook], he got more and more angry with me. The only thing I needed was a rental car before I had to go to work," she said.

Raphael said Cook had originally said that Kloster would pay for all damages to her vehicle and a rental car.

Raphael also said when she called Kloster to arrange for a rental car and for payment of the damage, she was told that Kloster would not be able to procure a rental car for her until Thursday at 6:30 p.m., an hour and a half after she needed to be at work.

She said Kloster also requested that she submit the estimates for her car repairs.

Cook said the decision to reimburse her or pay for the repairs was not up to Kloster or its administrators, but was a matter to be decided by Bi-State's insurance company.

KSHE on Campus!



photo: Paul Sarris

REAL ROCK RADIO: KSHE (94.7 FM) welcomed back students and provided entertainment for those waiting in line with a live broadcast from the bookstore on the first day of classes. As part of the promotion, they were holding a drawing for a free Corvette.

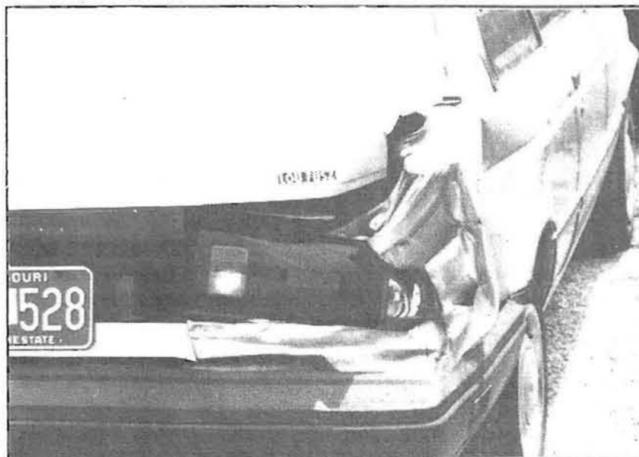


photo: Jeff Parker

Damage by a compressor that fell off a truck caused \$3000 in damages to a student's car last Wednesday.

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"Motor-Voter" Bill Stalled By Bush

WASHINGTON (CPS) President Bush vetoed the "motor-voter" bill that was supposed to simplify the voter registration process because he said it would open greater possibilities of fraud.

The National Voter Registration Act would have allowed adults 18 years and older to register at the same time that they receive or renew their driver's license or applied for social services such as unemployment benefits or welfare.

In his veto message in July, Bush claimed the bill was a seriously flawed and "an invitation to fraud." Supporters, mostly Democrats, said it would make it easier for the young, the poor and minorities to register to vote.

College students were dismayed by the president's action and urged fellow students to write their representatives and call for a veto override.

"The only 'serious flaws' with this

bill were the non-Republican voters it would have yielded," Dana Dougherty, a junior at the University of Texas-Arlington, wrote in a column in The Daily Texan. "By vetoing 'motor-voter,' Bush not only defeated the bill, he defeated democracy."

Josh Shanes of the University of Illinois called for an override of the presidential veto. "The government must then continue to strive to bring every adult citizen into the polling booth on election day. Only then will we be a true democracy," Shanes wrote in The Daily Illini.

Joshua Grabel, the federal relations director of the Associated Students of the University of Arizona, vowed to begin a telephone drive protesting the veto. Grabel urged students to inundate the offices of Sen. John McCain, R-Ariz., with calls. McCain voted against the bill when it passed the Senate.

"The more students voice their

opinion, the more they will listen to us," Grabel told the Arizona Daily Wildcat.

Supporters of the bill said 24 states and the District of Columbia enacted similar legislation with no reports of abuse.

However, a study at George Washington University indicated that the bill would have little or no effect on voters unless accompanied by an aggressive voting campaign.

The study, conducted by political scientist Susan L. Wiley, analyzed the registration and voting records of more than 300,000 citizens of the District of Columbia, which instituted the program three years ago.

While the "motor-voter" registrants accounted for more than 40 percent of all new registrants in the District, Wiley found that many registrants did not vote and only 30.4 percent of the "motor-voter" registrants went to the polls.

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The Current

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Inquiries pertaining to equal opportunity should be addressed to: **OFFICE OF EQUAL OPPORTUNITY**, UM-St. Louis, 414 Woods Hall, 8001 Natural Bridge Road, St. Louis, MO 63121, or call (314) 553-5695 for assistance.

Norman R. Seay
Director
Office of Equal Opportunity

Blanche M. Touhill
Chancellor

Campuses Gear Up For Election

(CPS)-Democrats want you. Republicans want you. Rock stars and celebrities want you. Public affairs organizations want you. Politicians want you.

What those organizations want from you is simple: If you are 18 or older, you can vote. But to vote, you must first be registered. And if you are the typical college undergraduate, between the ages of 18 and 24, you represent a segment of American culture that is perceived as being not likely to vote or to participate in the political process.

So college and university campuses nationwide have been targeted by private and public interest groups to register students and to get them to the polls on Nov. 3.

"Students tend to feel left out. Candidates don't appear to be addressing issues that are of concern to students," said Becky Cain, president of the National League of Women Voters. "On the 20th anniversary of the right for 18-year-olds to vote, this group has the least percentage voter turnout than any other age group."

"Get them on the rolls, get them back to the polls," said Mike Dolan, field director for the California-based Rock the Vote, a non-profit, non-partisan organization that has organized student voter registration drives nationwide.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

If students want to address these concerns, they must first register to vote, registration organizers say. That way, they can vote for candidates who most closely represent their ideals and ideas of what government should be, and what issues the representatives should address.

According to the Census Bureau, 26 million men and women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group is registered.

Among college students who are registered, 80 percent vote, said Jamie Harmon, president of the College Democrats of America.

"Many students don't feel they are a part of the American community. They don't have families yet, they don't have sunk-in roots, so they are not as politically active," Harmon said. "Political participation increases with age. We want to show students today that the political and governmental system isn't a joke."

The College Democrats are organizing a Victory Vote program on campuses nationwide with the goal of registering 50,000 students this fall—ideally as Democrats. Having targeted about 500 colleges and universities in 15 states, the College Democrats plan to hold rallies, get publicity and have politicians from the local and national levels speak to students.

Harmon said national polls show students identifying with the Democratic Party, and said main concerns on campuses include educational issues and student loans, abortion and the environment.

Tony Zagotta, national chairman of the College Republicans, said polls indicate the 18-24 age group will be working at the grassroots level on campuses, and won't be using celebrities or rock shows to attract potential Republican registrants.

College Republicans will be going door to door this fall to get students to register or vote by absentee ballot, Zagotta said. He called the Republican's one-on-one approach a "tremendous opportunity" to get students to register in his party. The Republicans, he said, see students' concerns as being the economy, foreign policy and abortion. He said polls have shown the 18-24 age group is "not comfortable" with abortion.

Dolan, field director of Rock the Vote, said his organization is also working at the grassroots level to get students to register. Rock the Vote was founded in 1990 by leading record labels and musicians in response to perceived threats to artistic expression. It has since been broadened to include voter registration, especially for young adults, Dolan said.

Musicians and movie celebrities will go to campuses and hold rallies to make students aware of the political process and urge them to register.

"Having stars and musicians involved is intense. It makes voter registration sexier," he said. "Celebrities want to get involved, and when they do, it makes political participation a little cooler."

Rock the Vote has registered approximately 100,000 young people in the past two years, he said, and many college and university students are included in the numbers. What concerns young people, he said, is having access to "the system," or being heard by politicians.

"We have seen the basic issue, and that is empowerment and access to the system," Dolan said. "Many politicians don't want young people voting, since young voters have no patterns of voting and are unpredictable. That makes politicians nervous."

The minimum legal age to register is 18. If a student goes away to attend school, he or she may register to vote in the town or city where the school is located. However, the states have varying laws for residency requirements; there is no national law establishing uniform registration laws for all 50 states. An option is to vote by absentee ballot if students are registered in their home states, Cain said.

Since the 1970s, the League of Women Voters has actively sought to get young people to register. It has also published material on voter rights, especially for college students who may be going to an out-of-state institution and want to vote in primaries and elections.

Campus Police Warn Student Drivers About Parking Illegally

Campus police have been kind to the parking transgressors on campus up until now. This will all change as of September 8.

Police Chief John Pickens has said that the campus police will not ticket illegally parked cars until Sept. 8, they will only be issuing warnings until then to notify student of their "mistakes."

Students, said Pickens, have been warned about parking in Faculty/Staff lots and areas, Handicapped spaces and parking "creatively," meaning students are parking in the middle of aisles, on grass, on the end of a row of spaces where no lines are painted and students are parking their cars in such a way that others cannot enter or exit

the lot.

"It's just a matter of getting [students] into the correct lots and garages," Pickens said. "We are trying to force the campus community to park in their correct areas."

"This early in the semester, we even still have some students without permits," he added.

In the past, the campus police have taken up to four weeks to begin issuing tickets to violators. Pickens said he wants to prevent the students from "getting used to" warnings.

He stressed that a quick change to tickets will get the message across quickly.

He said the lots near the General Services Building are empty and

available for students. He also said that Garage "H" is, in fact, still open.

The bottom two levels are available for students' use, the top two levels are blocked off and the stairwells are boarded up to prevent people from using those levels.

Police are, however, still issuing tickets for any moving violations.

"We haven't stopped enforcing moving violations, regardless of whether school is starting again or not," he said.

Pickens said campus police issued speeding tickets are no different than city or county tickets

"Yes, moving violations on campus do count as points against your driver's license," he added.

CAMPUS PARKING FACILITIES

DESIGNATION	LOT
Students	C D E F G H I J M N S T U V Y
Faculty/Staff	A B C F H M N P Q S V W X X X
Visitors	A B C F L M N P R S W X
Handicapped	A C F L M N P Q S V X
Service Vehicles	A L M N P R
Cycles	C P U
Car Pool/Continuing Education	C
Non-Permit	K

ARA from page 1

make up the Underground; the Allegro section, serving all forms of pasta and sauces; the Leghorn section, serving different types of chicken; a section for pizza until the Pizza Hut branch arrives, where the pizza will be made to order; and Gretel's section, where fresh bakery goods will be sold.

"We would like to prove ourselves to the students and faculty at UM-St. Louis. We feel that we are different than any other food service company," Colvin said.

ROBBED from page 1

by video and audio measures that are tied into a central security network. He also mentioned that there are other security measures that QuikTrip has a policy not to discuss. QuikTrip was one of the first convenience stores to utilize time delay safe systems, which allow only a certain amount of money to be released every five or 10 minutes.

"Cost is not an issue to us when we think about protecting our customers and employees," he said.

The police have no record of previous robberies of this particular QuikTrip. The store has served the UM-St. Louis area for almost three years.

He said of the 33 St. Louis branch stores, only four robberies have occurred in any one year since QuikTrip opened its doors to the area in 1986.

Normandy police said warrants were issued for robbery in the first degree and for armed criminal action. If convicted, the suspect could be sentenced up to 20 years in a medium or maximum security prison.

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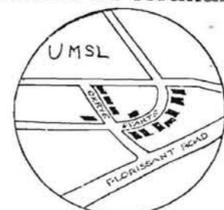
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Students Work On Registration Programs

by John Williams
(CPS)—From large organizations to small grassroots efforts, students across the nation are gearing up to get fellow students registered in time for the fall primaries and elections.

At the University of New Hampshire and 30 other colleges

and high schools in the state, student volunteers working with Rock the Vote got about 3,000 young adults registered to vote in the past year.

"The goal of registering students in the state was to change the 'me generation' to the 'we generation,'" said Sarah Broadmeadow,

a junior at the University of New Hampshire and who worked extensively with Rock the Vote in the registration campaign.

In 1991, the university's student senate voted to increase voter registration on campus. After getting in contact with Rock the Vote, it was decided New Hampshire was a good state for a test case of the registration movement, since it is a small population of approximately 1 million and the largest school, the University of New Hampshire, has about 10,500 undergraduates. The program was expanded to other colleges and high schools in the state.

Student volunteers went door to door, and Rock the Vote coordinated bringing rock stars and movie actors and actresses to campuses to talk about the political process and registration.

"The idea was to blend music and entertainment with a push for voter registration," Broadmeadow said. "The psychology behind it was to put the party back into the political party so students can see they can participate in govern-

ment."
Mike Dolan, field director for Rock the Vote, said entertainers such as William Baldwin and Sarah Jessica Parker spoke at the University of New Hampshire's main campus at Durham. Film director Oliver Stone appeared at Dartmouth College. Concerts also are planned for this fall, and volunteers will be contacting first-year students for registration.

The entertainers donated their time for the cause "to fight the whole conservation issue," Broadmeadow said. "It was a cultural identification so young people could see that people they respected were involved in voting and voter registration."

Tony Zagotta, national chairman of College Republicans, that GOP volunteers will be mostly contacting individual students to try to persuade them to register. "We will be taking the grassroots approach, unlike Rock the Vote," Zagotta said.

College Republicans has a video designed to attract young voters. "It's a very MTV-like video... that caters to young people," Zagotta said. It uses graphics and employs a fast pace to "explain what College Republicans are all about," he said.

There are several organizations that will be sponsoring registration drives on college and university campuses this fall. The general election will be held Nov. 3. Some organized drives include:

- National Voter Registration Drive, sponsored by the League of Women Voter, Sept. 12-19. The league, along with other organizations, is having a "massive" drive to register voters, said Becky Cain, president of the organization. Although the voter registration drive targets all those eligible to vote, the league will focus on young adults, she said. "We are especially interested in this age group (18-24)," she said. "We have chosen to target them. They tend to feel left out."

- National Student Voter Education Day, sponsored by the Center for Policy Alternatives and the National Civil League, Oct. 1. Candidates will be able to talk to students about the election and issues facing the nation this year at campus fairs that will be coordinated by students. An estimated 50 colleges and universities are planning to participate in the event, said Burck Smith, a program assistant for the Center for Policy Alternatives. Voter registration booths will be set up at the sites, he said. Some of the schools participating include the University of Colorado at Boulder, the University of Connecticut at Hartford and the University of Virginia law school.

- "You Don't Need a Home to Vote" campaign, a national effort in which students are helping homeless people register to vote and providing information about the political and electoral process

Most Students Are Receiving Financial Aid

(CPS) Nearly 60 percent of full-time undergraduates receives some student financial aid from state, federal or other sources, the U.S. Department of Education reported.

More students in private institutions received financial aid than in public schools, and in private, for-profit institutions, nearly nine out of 10 students received some sort of aid, said the 1992 report.

"We report on the condition of education as a way of alerting the American public about the progress that has been made, and the progress that will be made in the future," said Diane Ravitch, assistant secretary for educational research and improvement.

The 1992 edition contains 60 measures of pre-school, elementary, secondary and postsecondary education.

Among the findings related to college students:

- Federal support for education rose 19 percent from 1983 to 1991 to an estimated \$54.6 billion.

- Between 1980 and 1990, costs for tuition, room and board rose more rapidly at private colleges than at public institutions -- 49 percent versus 26 percent. Although the rate of increase for college costs continues to outpace inflation, in 1990 tuition, room and board at public institutions as a proportion of family income was lower than in the mid-1960s.



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President Bush To The Rescue

Hurricane Andrew hit both Florida and Louisiana last week, causing severe damage to both states. What was unusual was President George Bush's quick reaction to the emergency situation. Bush visited both states and talked to residents, assuring them that they would receive aid to help rebuild.

That's quite a change from Bush's reaction during Hurricane Hugo in 1989. Critics blasted the President for his slow, turtle-like pace to help South Carolina residents.

Why has Bush changed his tune?

In one word, RE-ELECTION!

Or how about Bush's new threats against Saddam Hussein? Bush and the allies have joined forces with the United Nations in telling Iraq to stop air strikes against dissident Shiites, or run the risk of being shot down. The threats sound as if President Bush is trying to start something with Saddam again. Bush wants to increase his popularity. His current popularity rating is some 15 points lower than that of Democratic Presidential Candidate Bill Clinton.

Bush's aides in the White House have said that a conflict with Saddam could boost Bush's standing with the American public. His aides also caution that the current threat against Saddam could backfire in the President's face.

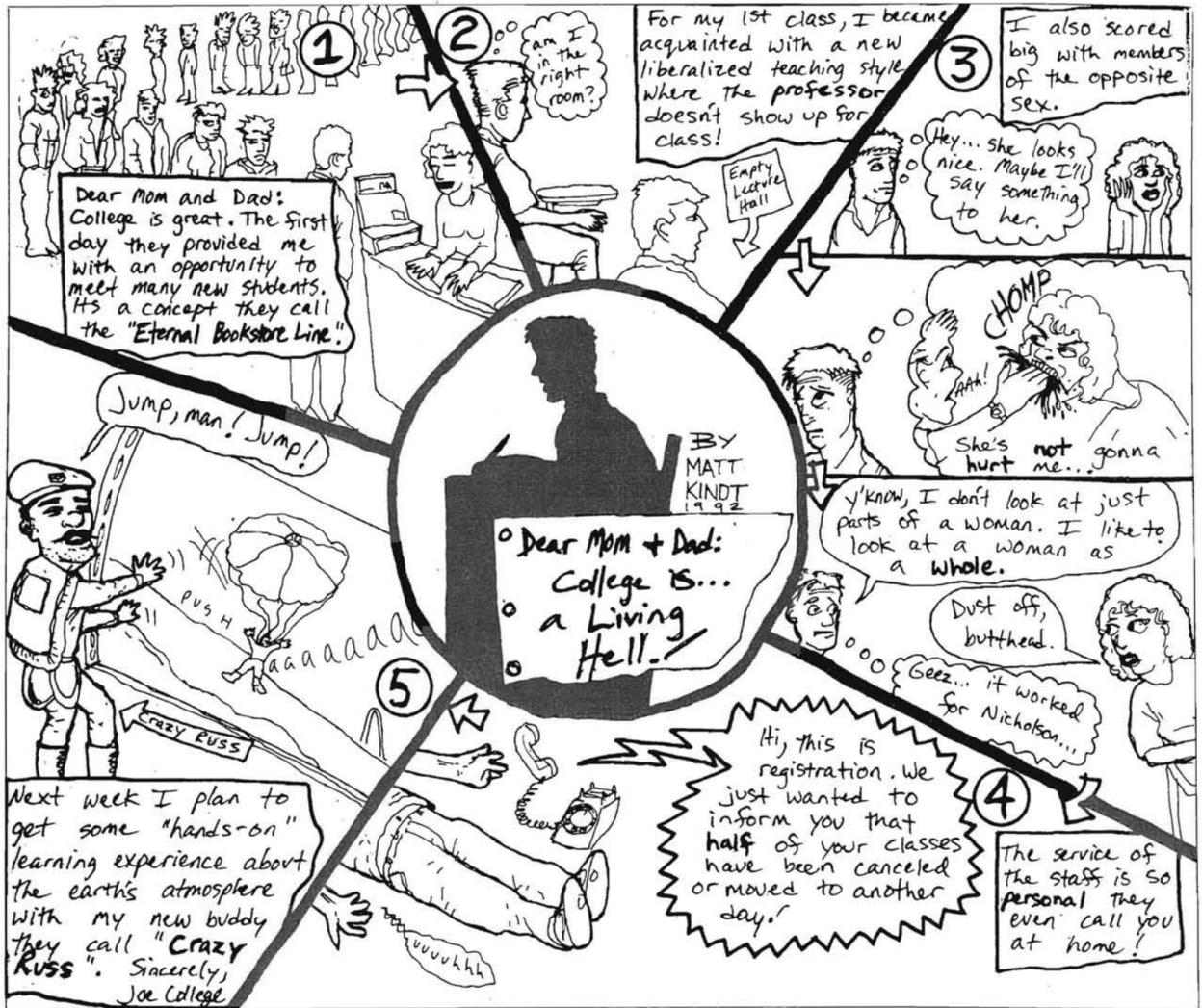
But the risk seems to be worth it because Bush has already made the threat known to Hussein.

Bush has also stressed family values in his speeches, including his acceptance speech during the Republican National Convention two weeks ago. Vice President Dan Quayle also stressed family values in his now famous comments about the television show "Murphy Brown."

These three incidents are just some examples of what Bush has been saying to the press. Bush knows the pressure from Republicans is on him to be re-elected for another four year term.

But doesn't anyone wonder why Bush doesn't pay this much attention to his constituents throughout his four-year term? It's understandable when the President works constantly on foreign policy matters because of national security interests. But Bush needs to clean house at home first before going to solve other countries' problems. America is the strongest military nation in the world. Bush should make sure the U.S. stays that way. There are many conflicts here at home, such as AIDS, the homeless, crime, the war on drugs, gangs in the inner cities, racism, education, health care, etc.

This opinion doesn't show opposition to re-electing Bush. Nor does it mean that Bill Clinton is the logical choice for President. The voters will decide that in November.



Fees Too High? Put Them To Use



by Max Montgomery
managing editor

Walking across campus last week, I stopped to pick up the August edition of the Evening Tide, a campus newsletter published by the Evening College Council.

First let me congratulate the council and the editor of the Evening Tide, Carol White. Carol has worked hard in bringing back the newsletter and the publication has a nice, smooth look to it. Keep up the good work guys, the more publications on campus, the better.

As I was reading through, a section labeled "Commentary/Open Letter to the Chancellor" caught my eye. It was a letter from a new Evening College student, detailing his first experiences with the UM-St. Louis campus and its processes. His name is

Paul E. Reininger and he was registering for the Evening College Engineering Program, a commendable program.

Mr. Reininger said he found his initial experiences with UM-St. Louis very disappointing. He discusses the lack of signs on campus to direct strangers to buildings and specific areas. He criticizes certain University personnel for not mailing him a class schedule as he requested, and then he expresses his negative feelings about what he is asked to pay to attend school.

Now, I don't have money to burn, and with the economy the way it is, not many people do. However, let's discuss what Mr. Reininger's problem is.

The letter read like this: "The \$3 Health Services fee for all students doesn't seem fair since that office is not open after 5:00 p.m. Evening students are paying for a service they will never be able to access."

Former Evening College Dean Anita McDonald worked very hard at building the Evening College to what it is today, one of the best evening schools in the nation. Despite McDonald's hard work, many of the student organizations on campus did not offer their services to the evening students. Enter the Evening College Council.

Together with Dean McDonald and her two assistant deans, the council strived and succeeded in keeping many student oriented offices open later so they could be utilized by the evening students.

The \$3 Health Services fee that all students pay every semester is used for the operation of the Student Health Office in Woods Hall. I'll be honest with you, I don't know anyone who has ever used this facility, but I guess it's worth my \$3 to know that if I ever need it, it's there.

Even if I was an Evening College student.

Mr. Reininger is wrong when he said the office closes at 5 p.m. Phyllis Lee, coordinator of the Student Health Center, said the office is open until 8:30 p.m., Monday through Thursday.

Dr. Everette E. Nance, recently appointed Evening College interim dean, said all evening students should have access to the services because they are entitled to them.

"If anyone is paying for services, then they ought to get them," Nance said.

Mr. Reininger should be worried about Horizon's, another respectable organization of campus. Horizon's is only open until 5 p.m., Monday through Friday. This is wonderful for day students, but the organization is mostly funded by the Student Facility and Activity fee.

And that was Mr. Reininger's other main point. He wrote:

"The \$7.17 per credit hour Student Facility and Activity fee seems outrageous to me. If I never walk in to the facility, I'm still paying for it. It seems prudent to assess charges only on those who use the facilities and services."

He goes on to say that he's on a limited budget and paying for these services prevents him from taking more classes. Well Mr. Reininger, we're all on limited budgets, and I don't use the facilities as much as I would like, but I'm not going to complain about it. It's your choice. You can walk into any student facility and utilize its services if you wanted. It would be impossible and impractical to assess charges only to those wanting to involve themselves. Mr. Reininger, this is not a country club. It used to be, but those days are gone.

I can't stress enough the importance of being involved, especially on a campus such as this one. Without using the features the university has to offer, your campus experience will be lacking greatly.

I do think all student services on campus should be available to all students, including those in the Evening College. They pay the fee, and they deserve the services; but it's the choice of the student to make use of the facilities.

The Current

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The input of our readers is vital in order for us to gain feedback on story content and current issues in today's world. So write a letter and share your feelings and viewpoints. Write a letter to the editor, you'll be glad you did.

KWMU To Focus On Child Sexual Abuse, Incest

KWMU (90.7 FM) will broadcast a four-part radio series, **LITTLE SECRETS: CHILD SEXUAL ABUSE IN AMERICA**, September 8 through 11 from 7 to 8 p.m. Following the fourth part of the series Friday, September 11, KWMU will broadcast an hour-long locally produced discussion about child sexual abuse in the St. Louis metropolitan area. Some of the local experts who will take part in the series are: Max Blinder, Ph.D., of Family Psychological Services; Robert McCulloch, St. Louis County Prosecuting Attorney; Lois Peirce, Ph.D., acting associate vice chancellor of academic

affairs; Judy Schechtman, of STAR Clinic (Sexual Trauma and Recovery); Dawn Williams, program director of St. Louis Child Abuse Network and Len Powers and John Eschen of the Men's Center of St. Louis.

Each installment of the four-part series investigates a difficult topic related to incest and other sexual abuse in a clear, sensitive and professional manner. Topics for the four programs are "Incest—A Portrait of One Family," "Male Incest Survivors," "Mothers in Incest Families" and "Breaking the Cycle of Abuse."

Each of the four hour-long programs that make up this series will open with a 10 minute documentary

story on some aspect of child sexual abuse.

The second segment of each program will be a panel discussion moderated by Jim Angle, veteran White House correspondent and current host of American Public Radio's (APR) daily business program MARKETPLACE. Angle will discuss the documentary with several sexual abuse experts. Those experts featured are: Laura Davis, co-author of the ground breaking book "The Courage to Heal" and herself a survivor of child sexual abuse; Peter Dimock, MSW, a clinical social worker who is co-author of "Adults Molested as Children: A Survivor's Manual for

Women and Men;" Carolyn Cunningham, Ph.D., clinical director of Cedar House, a child abuse treatment program in Long Beach, Calif. and co-author of "When Children Molest Children," the first book on the subject of young sexual offenders; and Dan Sexton, director of the National Child Abuse Hotline and an impassioned advocate for adult survivors of child sexual abuse.

The four-part series is produced by award-winning documentarians Dan Gediman and Jay Allison, and is distributed by American Public Radio.

Bush Signs Telecommunications Act

President Bush signed into law, last Wednesday, the Public Telecommunications Act of 1991, authorizing federal funding for the Corporation for Public Broadcasting for 1994 through 1996. The Corporation for Public Broadcasting (CPB) provides a base of federal funding for public radio and television stations. Public funds from CPB leverage additional monies from private sources to support station operations and the production of high-quality programming.

KWMU (90.7 FM) St. Louis' local National Public Radio (NPR) station, receives approximately one-third of its operating support from CPB. Funding from CPB makes possible a

variety of enlightening NPR programs heard on KWMU including MORNING EDITION, ALL THINGS CONSIDERED and CAR TALK, as well as programs such as MARKETPLACE and Garrison Keillor's AMERICAN RADIO COMPANY.

KWMU General Manager Patricia Wente said, "Public broadcasting is a vital part of the daily lives of thousands of St. Louis area residents. Listeners from St. Louis and around the country have been phoning the White House this week to express their support for this legislation and we are pleased to see this reaffirmation of support for public radio and television.

"Federal support has been a critical ingredient in creating the nationwide network of public radio stations, and the public has responded with robust financial support of its own," said NPR President Douglas J. Bennet. "We look forward to many more years of partnership in public service with

CPB." Public funding of public broadcasting has resulted not only in award-winning, commercial-free program-



Patty Wente
KWMU General Manager

ming, but also other lesser known services such as closed captioning, the Descriptive Video Service, instructional television for schools, advanced technology for education and outreach to communities on key social issues such as illiteracy, AIDS and drug abuse.

"Because of federal support, public television has become the nation's largest classroom, with programs and services that enrich the lives of all Americans, no matter where they live, no matter what their economic circumstances," said Public Broadcasting System (PBS) President Bruce Christensen.

"Federal funding continues to be critical for the stability of public broadcasting," said CPB President Richard Carlson. "For each dollar that goes to public broadcasting, the 14 cents that comes from Congress through CPB has the most exponential impact because it attracts an array of additional needed funding."

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Sexual Harassment Briefings on UM-St. Louis Campus

Not Too Late To Participate

In the continuous quest to enhance the quality of respect for the dignity of the human being at UM-St. Louis, the Office of Equal Opportunity (OEO) is continuing its series of campus-wide free, informal educational sessions. Throughout the month of August and continuing into September, employees of the University have been participating in sexual harassment prevention sessions. Last year the chancellor, vice chancellors, deans, directors, department chairs and faculty participated in a 2 and a half day sexual harassment prevention workshop.

During the month of September, informal sexual harassment prevention briefings will be conducted especially for students. However, anyone may attend. The schedule of these sessions follows:

North Campus-
September 14, noon-126 J.C. Penney, 3 p.m.-126 J.C. Penney, 6:30 p.m.-78 J.C. Penney; September 15,

11 a.m.-126 J.C. Penney, 2 p.m.-126 J.C. Penney; September 16, 10 a.m.-126 J.C. Penney, noon-126 J.C. Penney; September 18, 9:30-126 J.C. Penney, noon-126 J.C. Penney.

South Campus-
September 21, 10 a.m.-111 Marillac, 1 p.m.-201 Marillac, 5 p.m.-210 Marillac; September 22, 9 a.m.-204 Marillac, 2 p.m.-210 Marillac; September 24, noon-209 Marillac

Students may enter at any time during each 90 minute briefing.

For additional information about the sexual harassment prevention briefings, contact OEO at 553-5695 or visit 414 Woods Hall.

Remember, Sexual harassment is unwelcomed and unsolicited sexual advances. Sexual harassment may be seen in various forms: verbal, non-verbal or physical conduct. Sexual harassment is illegal and against the policy of UM-St. Louis. Call OEO for assistance or information.

It's Time!



Photo courtesy of KWMU

The time has come again for the annual KWMU fall fund drive. The National Public Radio station heavily relies on support from its listeners. Anyone interested in volunteering for the drive, Challenge '92, running from Sept. 19-27, should call 553-6772.



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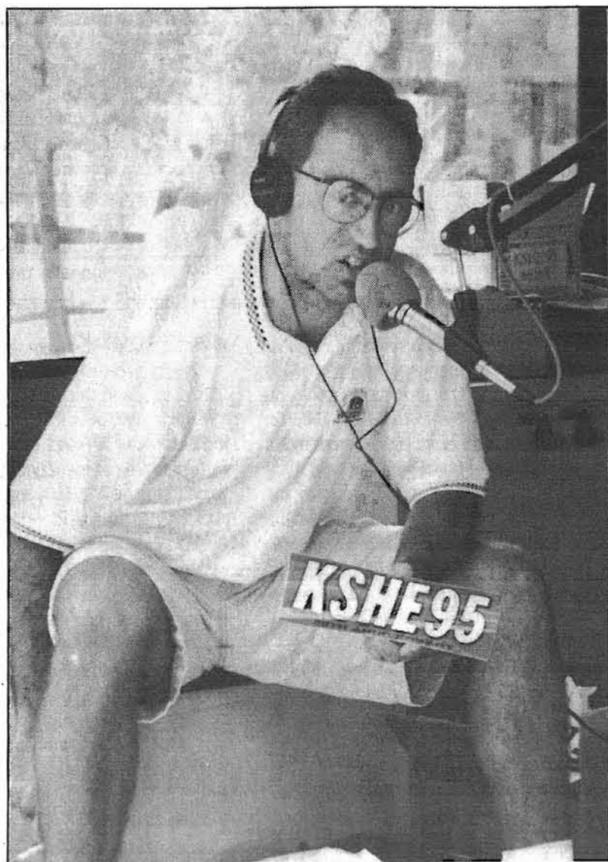
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Phone Number: _____

K-SHE Visits UM-St. Louis Campus

94.7 disc jockey John Ullet welcomed students back to campus on Aug. 24, by broadcasting from the inside of the K-She 95 Master Crasher Van, just outside the bookstore.

As part of the welcome back promotion, the K-She staff was registering students, faculty and staff for a drawing for two free Corvettes. The drawing will be held at a later date.



John Ullet photo: Paul Sarris

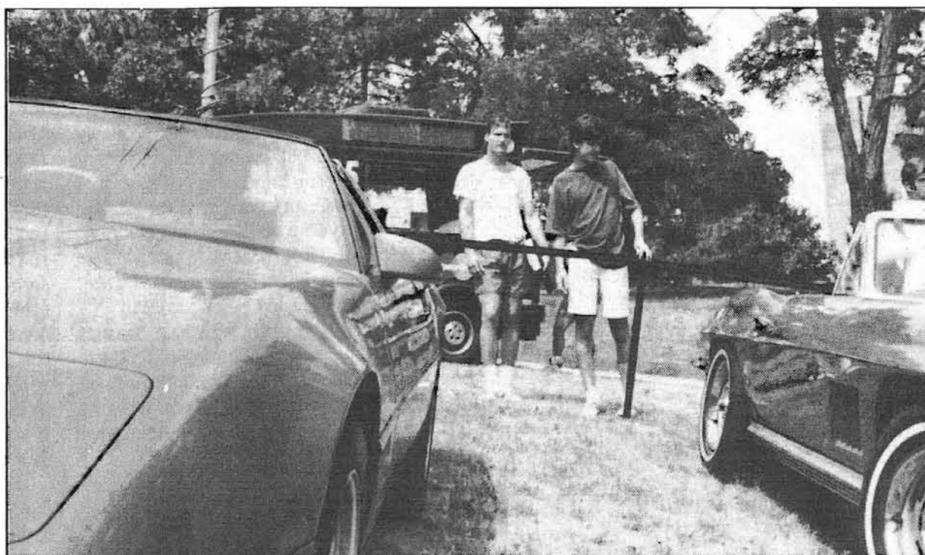
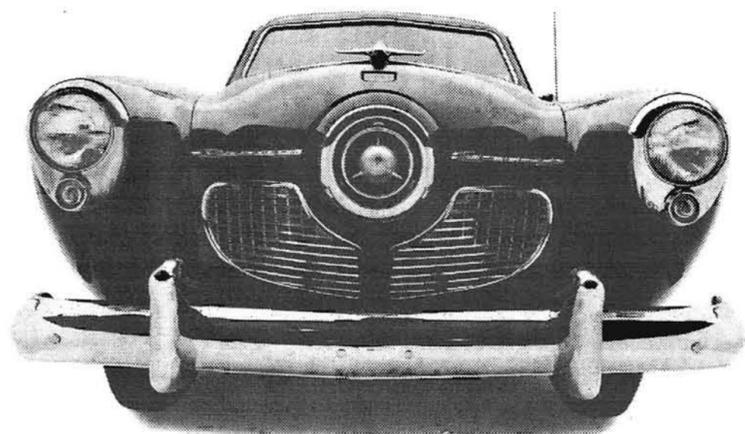


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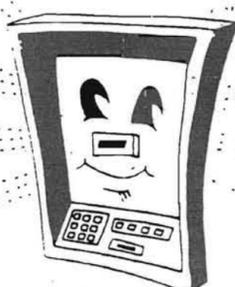
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Be Optimistic And You Shall Succeed

by Diana Davis
of The Current staff

Part II

As you enter college you will have a great many fears. The primary one is usually, "Will I be able to succeed here?" Let me assure you that MiMi LaMarca and her staff in the Admissions Office would not have granted you admission to UM-St. Louis if they thought you were doomed to failure. You have shown, either by your high school grades and ranking, and/or your ACT or SAT scores, that you have what it takes to make the grade. You are not a case of, "They wouldn't have admitted me if they knew what I was really like, or if they knew how dumb I really am." Rest assured, you did not bluff your way in here.

Now, will you succeed? The answer is yes, if you are willing to think positively and if you are willing to do the work it takes to succeed. In this writing, will discuss thinking positively.

Thoughts control emotions, so you can create how you choose to feel. If you choose to say to yourself, "I am stupid," you will feel stupid, and you will act stupid. If you choose to say to yourself, "I am hopeless," you will feel hopeless, and you will act hopeless. Negativity begets negativity.

How much better, then, to be-

gin today by saying, "I am intelligent." You will feel intelligent, and you will act intelligent. Say, "I will succeed in college." Believe me, if you think that you will succeed, you will feel that you will succeed, and you will act in a positive manner that will guarantee success.

Positive thinking will allow you to feel hopeful, courageous, successful and happy. Then, within four short months, you will have completed your first semester. By thinking positively and acting in accordance with this positive thinking, you will have done well in your classwork. As you succeed in your classwork, you will have increased further the basis for positive thinking. You then will be able to say, "I took four classes and I did well. I am an intelligent and capable person. I know that when I take my next four classes that I will do just as well. I am a success and I will continue to succeed in college."

Programming for success must be done internally. Feelings determine how you function, and how you feel is determined by how you choose to think. If you hold an image of success firmly in your mind, the conscious and unconscious will transform that image into a reality. Psychologist Shad Helmstetter, in his book, *What to Say When You Talk to Yourself*, said, "Positive thoughts create positive actions, and positive actions get results."

UMSL Students Have A Place To Hang

by Shazia Alam
Current features reporter

The bright blue roof pointedly stands out, inviting curious, hungry adventurers to investigate the trendy restaurant it houses. As the jukebox plays the classics to modern rock, some shoot pool while others lounge about the bar drinking Jack & Coke. Welcome to Uncle Chunkie's.

Now operating where Bonanza once stood on Florissant Rd., Uncle Chunkie's opened its doors with an enthusiastic staff, which relays its confidence with delicious food and an easy going attitude.

"We have been coming along quite well since this restaurant opened a short time ago. As a matter of fact, we are doing fairly well and we haven't even advertised yet," said manager Pete Melton.

The restaurant easily could be-

come the newest local hang-out for UM-St. Louis groups and students with the walls of the restaurant dedicated to certain fraternities, sororities and other campus organizations to decorate and do with as they please, almost as if claiming it their "turf."

Melton said this was to "go along with the college and show we're interested in their business."

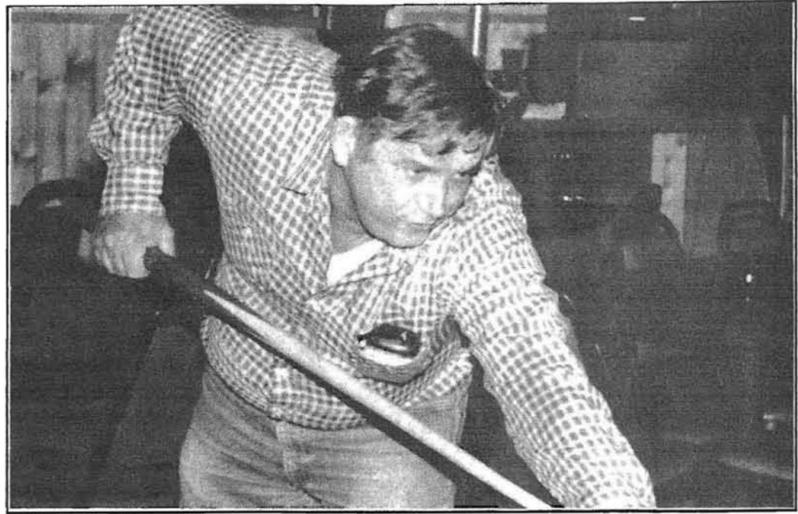


photo: Jeff Parker

CONCENTRATE! David Field, co-owner, takes a break to shoot a few games.



photo: Jeff Parker

PIN IT UP! Uncle Chunkie's walls will soon be filled with paraphernalia from different clubs and organizations around UMSL.

Around the corner from the UM-St. Louis campus, Uncle Chunkie's attracts diverse crowds as young and old alike flock to enjoy the cheerful atmosphere or sink their teeth into a juicy hamburger with the works.

"I like eating here because the food is good, it's priced right, and the people really care for their customers. I live right around the bend so these hunger trips are quite convenient," said customer Tony Arebuckel.

A family business, Uncle Chunkie's was founded by brothers Bill and David Field and is managed by brother-in-law Melton. A big-screen television brings home all of the games as friends gather together

to cheer on their favorite teams.

"I believe this location is definitely ideal and the comfortable atmosphere puts people at ease. Starting next week, we will begin advertising specials of the day five days a week. This will give people more choices," Melton said.

For the choosy individual, the vast selection from the menu and the friendly smiles make the visit enjoyable and secure loyal customers.

Yolanda Smith said she is very picky about the restaurants she patronizes but she said Uncle Chunkie's satisfies her taste buds.

"I truly enjoy this restaurant because it goes with my taste," Smith said.

Betty Lou is Lighthearted Entertainment Best Saved For A Rush Hour Show

by Brad Touché
Current features reporter

Movies, movies, movies. The majority of this summer's films was little more than cattle fodder for the unwashed masses of movie-goers. So now it's time for me to bestow another benevolent opinion of mine unto the masses. (There are reports circulating that this critic has been taking himself a little too seriously lately. What do you think?)

OK, here goes. The Gun In Betty Lou's Handbag - cute, entertaining, and MUCH BETTER than Batman Returns. But then again, that's no accomplishment.

Penelope Ann Miller stars as Betty Lou Perkins, the housewife of a homicide detective in, of all places, Nowhere, Missouri. The town hadn't had a homicide since 1981, so it becomes a big media

event. Betty Lou finds the murder weapon in a river. She calls to tell her husband Alex, (played by Eric Thal) who already has a habit of ignoring her, and he dismisses her before she has a chance to tell him. In a fit of anger, she shoots a mirror in a department store bathroom and is caught with the gun.

Now this is where it gets kind of hard to believe. While they're interrogating her at the police station, they are more or less belittling her and coaxing her into pleading innocent. Insulted by their condescending remarks, she chooses to plead guilty.

The story spirals from there with the murder victim having Mafia connections and her taking lessons in self-confidence from a prostitute (definitely a roll model for insecure women). Betty Lou, once a wall flower librarian in a

small Missouri town, is now a head turning gussy "babe" who stands up to mobsters.

Funny? Yes. Entertaining? Yes. Believable? Heh, heh, heh. Well . . .

The movie never drags on, and the acting is effective. Penelope Ann Miller (Biloxi Blues, Other People's Money) turns in a good performance as well as the rest of the unknown cast members. The films only problem is it never rises above pretty good. It's not an intricate mystery, not a gut-busting comedy, and not an intense drama. Instead, it's a light mix of the three and not much else.

I can only recommend this film for the rush hour show, and if you've already seen everything else you want to see. It's not a waste of money, but it's not a monumental flick either. Two and a half stars.



The In's And Out's Of The Latest Alternative College Music Scene

by Eric Pherigo
Current features reporter

One of the most pleasant things about music must be its unpredictability. This summer has been truly unpredictable; Pearl Jam has sold two million albums even if half of them were young teens who bought *Ten* because it was the hip thing.

The Red Hot Chili Peppers became an arena act (with every positive there is a negative), Pearl Jam and Soundgarden's year old collaboration feasts at number 7 on the Billboard (I guess Temple of the Dog wasn't that good of a band before the two bands broke big.) Lollapalooza has sold out everywhere. And alternative bands have pretty much slept with the Gods and had coffee with the overlords this past summer. With that I give you a quick run down of the summer's best albums. This is my general order (last to first).

Saigon Kick - *The Lizard* (Atlantic), a sixteen song album modeled after Jane's Addiction's *Nothing's Shocking*, except with

(god!) more pop characteristics. These guys also seem to be a modern Beatles. Saigon Kick has super harmonizing, super guitars, and super potential minus a couple cheezy songs. BUZZ TRACKS: "HOSTILE YOUTH," "FREEDOM," and "GOD OF 42nd STREET."

Danzig III - *How The Gods Kill* (Def American) Elvis Is Dead! Glenn Danzig is actually Elvis reincarnated as the devil. Danzig's third album doesn't slay their first one, nor do they have a song that tops their cult classic "Mother." But with more heavy tunes Danzig breaks new bounds and establishes themselves as something more than simply a cult band. BUZZ TRACKS: "DIRTY BLACK SUMMER," "GODLESS," & "LEFT HAND BLACK."

Helmet, *Meantime* (Interscope). Helmet is a heavy alternative band. Their guitars are unmistakably big. They are the kind that just submerge into the ears without leaving a splinter, smooth quick and to the point. After signing a million dollar record deal over 3 albums, Helmet is the talk of the music industry. Strap them on. BUZZ TRACKS: "IN THE MEAN-

TIME," "UNSUNG," and "FBLA II."

Ministry, *Psalm 69*. Once Al Jourgensen and Paul Baker get a hold of a groove they do not let go. Sometimes this gets old after about five minutes, but these grooves are just so intense that it is impossible to pull this CD off. Their heavy metal disco rhythms have excited so many fans that they have become a feature attraction at Lollapalooza. BUZZ TRACKS: "N.W.O.," "JESUS BUILT MY HOTROD," "HERO," and "PSALM 69."

Tool, *Opiate* (Zoo). Creativity is the main ingredient for the progression of music. Tool wields that creativity like a sledgehammer. They combine a Corrosion of Conformity-type sound with a Soundgarden-like authenticity. Their debut EP, *Opiate*, is an injection of Vivarin to the boring, but improving music scene. BUZZ TRACKS: "OPIATE," "SWEAT," and "COLD AND UGLY."

See **MUSIC**, page 9



LOOKOUT! Aiming to draw attention to herself, bored housewife Betty Lou Perkins (Penelope Ann Miller) becomes hot as a pistol when she confesses to a murder she didn't commit.

Rock And Soul Review Pleasant

by Loren Richard Klahs
for The Current

When I used to review music in the 1980's, I sometimes wondered what would become of the monsters? Would they die, dinosaur-like shrouded in mystery? Perhaps a crater from outer space would render them extinct? Or worse, would they stick around and watch themselves disintegrate before our eyes and theirs?

Seemingly, now I know, thanks to a couple of Lollapaloozas for the Grecian Formula set. Of course, I am referring to those reunion-of-sorts concerts that have been fested upon us, the most recent being that of The New York Rock and Soul Revue at the Riverport Amphitheater. Before that, there was the Ringo Starr Revue featuring a bevy of geezers that in-

cluded the likes of Nick Lowe, Todd Rundgren, Nils Lothgrin and others. And I'm sure there are others and will be more to come.

Like anyone else, I like a bit of nostalgia. I'm still waiting for The Pretenders to get back together before Chrissie Hynde kicks the bucket. Then again, one tends to wonder what it all means.

Take for instance the recent New York Rock and Soul Revue. Sure, Phoebe Snow sure can belt one out. "Knock On Wood" sent shivers up my spine, or was it just prematurely cold that summer evening?

I thought Michael "White Lightning" MacDonald was in fine form as he played a gig on his hometown turf, and Boz Scaggs seems to have aged gracefully. His rendition of "Lowdown" almost had me dancing

in my seat.

But what was with Donald Fagen? Was this cynical master of ceremonies already tired on this "first night" of an extended national tour? Fagen seemed slightly sardonic. While the backup girls were shaking, Fagen was making with the sarcasm. Fagen talked about "Having sex with a total stranger" at some point. He also underscored the concept of a touch of sophisticated chic to the event. In some respects, it did.

Walter Becker, the other half of Donald Fagen in Steely Dan form, played exceptionally well. "Green Earrings" was a high point of the evening. Actually, it would be less than truthful to dismiss Donald Fagen as a musician and singer. His vocals

See **REVIEW**, page 9

REVIEW, from page 8

Faith No More, *Angel Dust* (Slash/Reprise). During the 1980s, this artsy punk band from San Francisco released an EP called *We Care A Lot*. Natural and unnatural evolution has caused Faith No More to create *Angel Dust*. What a high! Patton, Gould, Bottum, Bordin and Jim Martin have collaborated on the most widespread idea of music released this year. BUZZ TRACKS: "A SMALL VICTORY," "BE AGGRESSIVE," "MALPRACTICE," and "CRACK HITLER."

Singles. *SINGLES* (Epic Soundtrax) Everyone line up for a Seattle smorgasbord; Soundgarden, Chris Cornell (he does a solo thang), Alice in Chains, Pearl Jam, godfather of the Seattle guitar sound Jimi Hendrix, Screaming Trees, Chicago's Smashing Pumpkins, Replacement Paul Westerburg, Mother Love Bone, Mudhoney and the Lovemongers are all included.

When has an album of this dynamic proportions ever been put together? Every song adds a special color to the picture of the ideal of the overblown label, "Seattle Sound." This album totally breaks the bounds of what is thought of as "Grunge City." BUZZ TRACKS: all of them, but especially, "BREATH," "SEASONS," "BIRTH RITUAL," and "DROWN."

Other notables releases of the summer, L7-(*Bricks Are Heavy*-Slash), Sonic Youth-(*Dirty-DGC*), Megadeath-(*Countdown to Extinction*-Capitol) Epidemic-(*Decameron*-Metal Blade), & Prong-(*Whose Fist Is This Anyway*-Epic.)

Well, I hope everyone gets the idea. We will try to provide a couple interviews a month as well as a couple of music reviews/information sessions a month. But as we continue to toy with this section please give us your comments and suggestions to help us out. With that I'll leave you with the words of Pearl Jam bassist, Jeff Ament-"Life Rules" and so do we.

DID YOU KNOW?

- ◆ AIDS is the 6th leading cause of death among young people ages 15 to 24.
- ◆ AIDS in 13-24-year-olds has grown 62% in the last two years.
- ◆ Seven in 10 teenagers have had sex by 18.
- ◆ Having "unsafe" sex (no condom) is the #1 way teens catch HIV. 85% of sexually active teens DO NOT use condoms.
- ◆ 75% of AIDS cases worldwide are the result of heterosexual contact.
- ◆ A person could be infected with HIV for an average of 7 to 10 years before showing symptoms.
- ◆ There will be as many as 40 million people infected with HIV worldwide by the year 2000.
- ◆ It took 8 years to report the first 100,000 cases of AIDS in the US and only 26 months to report the second 100,000 cases.
- ◆ The World Health Organization has reported almost 500,000 cases of AIDS worldwide and estimates 1,500,000 to 2,000,000 actual cases.
- ◆ One in every 250 adults in the US is infected with HIV.



Paramount Home Video and Arsenio Hall Communications announce "Time Out: The Truth About HIV, AIDS and You," starring Magic Johnson and Arsenio Hall.

MUSIC, from page 8

held up nicely and his phrasing added a certain element of wry humor to the aged lyrics. Seamless, but not sterile, the Steely Dan songs survived. (It was noted by someone other than me that Walter Becker looked more like a physics lab monitor than a musician.)

"Deacon Blue" from one of Steely Dan's best recordings ("Aja") was another highlight of the concert. And then out of nowhere came the piercing comments of Phoebe Snow, "Come on out and let's play some rock and roll!" This was followed by a soulfully rockin' version of the old 1960's hit "Tossin' and Turnin'," and as Phoebe was sweating and swinging, she informed the audience that the song and compact disc "are on record at your neighborhood store."

The New York Rock and Soul Revue machine kept up steam through a flawless rendition of the Jackie Wilson classic, "Lonely Teardrops," complete with doo-wops.

But the better flashback was the first song of the second set featuring Joe Jackson's "Any Day Now." Before that gem, Boz Scaggs did an extended version of "Drowning In The Sea Of Love" and Walter Becker revived an obscure old Paul Butterfield Blues Band composition, "Mary, Mary."

Believe it or not, someone found it still plausible to add and extended drum solo in the first set. It came unannounced and by complete surprise during another Steely Dan classic, "Josie" from the album "Aja."

Just when I thought that this middle-age vaudeville show could not surprise me any longer, along came an abbreviated version of Steve Allen's "Gravy Waltz" before Chuck Jackson's set. Timeless soul music took center stage as a song from the 1960's, "I Don't Wanna Cry No More," brought back memories of Marvin Gaye and Tammi Terrell.

Phoebe Snow sang her signature song "Poetry Man" with confidence, as Donald Fagen feigned tying his shoe at the close of the number.

And only three chords into "Black Friday," the audience reacted with wild recognition. Boz Scaggs attempted to revive another oldie, "Gypsy Woman," with limited success, only to be upstaged with the arrangement of "Home At Last" that might serve as a moniker of sorts for this post mid-life crisis tour.

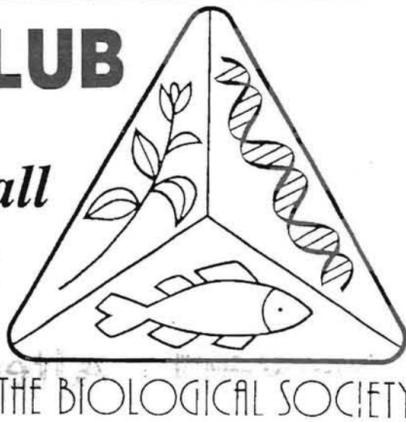
Hanging tough from New York, the entourage breathed life into an old Roy Head tune, "Treat Her Right," and ended it with a big showy Las Vegas finish. After the prophetic rendition of "Have Mercy" by Phoebe and the boys, the New York Rock and Soul Revue settled down with a vintage Beach Boys favorite, "Don't Worry, Baby."

After the obligatory encore, this yuppie garden party faded off into the night. Dinosaurs? Perhaps. Still, it's good to know they're out there when you need them.

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OTHELLO

August 28-30, September 4-6, 8 p.m. Directed by Orson Welles. As the closing night film of the 1952 Cannes Film Festival, *Othello* was the co-winner of the Prize for Best Feature Film. Welles directed, produced, starred in, and adapted this Shakespeare play. His international cast includes top talent from England and Ireland including Michael MacLiammoir, Robert Cook, Suzanne Cloutier, Fay Compton, Doris Dowling, and Michael Laurence.



Othello

All shows are in the Winifred Moore Auditorium located in the Administration Building, 470 E. Lockwood Ave. Unless otherwise noted, admission is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults, and \$2 for Webster students, faculty and staff. All films are subject to change. Please call 968-7487, #2, for updated information

AUSTRALIAN FILM FESTIVAL

The Film Series features these Australian films as part of Australia Week, hosted by the Australian American Chamber of Commerce of St. Louis, the Australian Business Office for North America, QANTAS Airlines and St. Louis Magazine. For more info about Australia Week call 576-0727. Financial support provided by the Australian Embassy. Additional support provided by the Austral Gallery.

- September 11, 7 p.m. *Reception*, featuring the Honourable Kevin Gates, Consul General of Australia, Penelope Amberg, cultural councillor from the Australian Embassy, and director Jackie McKimmie.
- September 11, 8 p.m. *Waiting*, directed by Jackie McKimmie, is a modern, delightful and irreverent comedy of errors and expectations. In her isolated farmhouse in the lush outskirts of Sydney, Australia, Clare, artist and mother-to-be, awaits what she hopes will be the perfect home birth. Meanwhile, her three girlfriends and their lovers, children, a husband, and various animals descend on her from all directions to "help" her, yet each has their own hidden agenda. Winner of several Australian Film Institute Awards including: Best Director, Jackie McKimmie; Best Supporting Actresses, Fiona Press and Helen Jones. Print courtesy of Anies Film Releasing.
- September 12, 7:30 p.m. *Secrets*, directed by Michael Pattinson, is a story about five teenagers trapped in the giant basement of the hotel where The Beatles are staying. With no way up and no way out, they settle in for the night and slowly, unwittingly begin to reveal their deepest secrets, anxieties, joys and fears. Print courtesy of Beyond Films Ltd., Kaki Kirby vice president.
- September 12, 9:30 p.m. *Dingo*, directed by Rolf De Heer, with soundtrack by Miles Davis. John "Dingo" Anderson of the sun-scorched Australian outback spends his nights alone playing the trumpet and reminiscing about the day he met and played with legendary trumpet player Billy Cross. Print courtesy of Fulcat Films.
- September 13, 7:30 p.m. *Valencia Diary*, directed by Gary Kildea, is the chronicle of a southern Philippine village during the early months of 1986 when daily life throughout the country was charged with tension at the impending collapse of the twenty-year-old Marcos regime.
- Sept. 17, 7:30 p.m. *First Contact*. In the 1930s Australian miners led by Michael Leahy and his brothers made their first trek into the New Guinea highlands. This was the first contact between white people and highlanders. Also showing: *Joe Leahy's Neighbors*, the second film in the trilogy which concludes with *Black Harvest*.
- Sept. 18, 7:30 p.m. *Black Harvest* is a real-life drama about two ambitious men vying for power, of two cultures racing toward a head-on collision, and of a dream that turns sour. Joe Leahy, a mixed race highlander and wealthy coffee plantation owner, joins forces with the Ganiga tribe to expand his operations.
- September 18, 9:30 p.m. *The Big Steal*, directed by Nadia Tass, is a story about a teenager who pretends he has a Jaguar car to get a date with a beautiful girl, and has to pay the consequences. Print courtesy of Overseas Films Sales.
- September 19, 7:30 p.m. *Weekend with Kate*, directed by Arch Nicholson. Kate feels neglected by her high-powered executive husband, Richard who is having a torrid affair with the company bombshell. She plots to win him back with sexy lingerie and champagne. Print courtesy of Cori Films International.
- September 19, 9:30 p.m. *Flirting*, directed by John Duigan. An innocently sexy coming-of-age film, *Flirting*, is the second part of a trilogy that began with *The Year My Voice Broke*. Noah Taylor again stars as Danny Embling, an outsider at a posh 1960s boarding school who falls for a fellow outcast at a nearby girls school. Print courtesy of The Samuel Goldwyn Company.
- September 20, 5 p.m. *The Serpent and the Cross*. The artists featured in this film are consciously seeking an expression that builds bridges between traditional Aboriginal spirituality and the Christian religion of their invaders. Also showing: *Giant Woman/Lighting Man*, takes us through the steps of preparing three ground paintings made by a group of desert tribesman.
- September 20, 7:30 p.m. A program of short films by Jane and Anna Campion, Tracey Moffatt and Pauline Chan.

TRIBUTE TO MIKE LEIGH

Leigh's films were recently described by *The New Yorker* as "fresh, imaginative and sensationally well-acted comedies about the ordinary trials of contemporary life." Though he has been making films for more than 20 years, his talent has gone virtually unrecognized until this year when the National Society of Film Critics decided *Life is Sweet* was the best film of 1991.

- October 16, 7:30 p.m. *Bleak Moments*, starring Anne Raitt and Sarah Stephenson. Mike Leigh's magnificent debut feature is a tragicomedy about those who live lives of quiet desperation. The film tells the story of a shy woman working in a tedious office job, looking after her mentally impaired sister, and trying to have a social life.
- October 16, 9:30 p.m. *Hard Labor*, starring Liz Smith and Clifford Kershaw. Leigh's first television film tells the story of a middle-aged, working-class housewife, her loveless, humiliating relationship with her husband and the way in which those around her reinforce the repression.
- October 17, 7:30 p.m. *Nuts in May*, starring Roger Sloman and Alison Steadman. Return to the back-to-nature movement of the seventies with tightly-wrapped Keith and witlessly enthusiastic CandiceMarie, two urban cave-dwellers who set forth on a weekend in the wilds of Dorset.
- October 17, 9:30 p.m. *The Kiss of Death*, starring David Threlfall and John Wheatley. This black comedy of manners is about a young undertaker's assistant who spends his days casually burying the dead and his nights nervously skirting the prospects of adulthood, commitment and responsibility.
- October 18, 8 p.m. *Who's Who*, starring Richard Kane and Simon Chandler, provides a sociological cross-section of British society cutting between the home and work lives of a diverse group connected to a London stockbroker's office.
- October 19, 8 p.m. *Grown-Ups*, starring Philip Davis and Lesley Manville. A newlywed couple in Canterbury finds their dreams of settling into their council house threatened by their nosy next-door neighbors.
- October 20, 8 p.m. *Home Sweet Home*, starring Eric Richard and Timothy Spall. Leigh's melancholy variation on *Postman's Knock* centers on three postmen whose domestic lives on a suburban estate are more entangled than they realized.
- October 21, 8 p.m. *Meantime*, starring Tim Roth and Marion Bailey, is a brilliant portrait of a London working-class family living on unemployment benefits. *Meantime* attracted wide attention for Leigh's method of "devising" rather than writing films with his cast improvising dialogue under his supervision.
- October 22, 8 p.m. *Four Days in July*, starring Brid Brennan and Desmond McAleer. Two couples, one Catholic and one Protestant, are neighbors in Belfast, and they have nothing in common, save the fact that both women are expecting their first babies to be born on the same day.
- October 23, 7:30 p.m. *High Hopes*. This fresh and unpredictable social satire centers on three shaky survivors in the wreckage of Thatcherite Britain: a scruffy, disgruntled radical, his big-hearted, buck-toothed mate and his increasingly senile mother. Also showing, *The Short and the Curlies*.
- October 24, 7:30 p.m. *Life is Sweet*. Mike Leigh's new film is a totally delightful, often scurrilous comedy about a nuclear family living in Britain, told with tongue-in-cheek impishness and dollops of social satire.
- October 24, 9:30 p.m. *Abigail's Party*, starring Alison Steadman and Tim Stern. Beverly and Laurence have arranged a party in their London suburban home — providing the perfect opportunity to display their many affections and exposing the hotbed of repressed sexual desire lurking beneath suburban surfaces.

A SOUTHERN CIRCUIT EVENT

September 16, 8 p.m. *Louisiana Boys—Raised on Politics*, with visiting artist Paul Stekler, asks why Louisiana's politics are so different. It's an irreverent peek at Louisiana's strange mix of culture and politics. In part, the film focuses on the many entertaining personalities the state has produced in this century.



Grown Ups



TV DIALOGUE

BY TONI REINHOLD

QUESTIONS GABOR - Which one of the Gabor sisters was in "Gigi," which one was in "Green Acres," and which of them recently wrote a book titled "Once in a Lifetime"? I've always confused them. - L.Y., St. Petersburg, Fla.



Eva Gabor

Many people have difficulty telling apart flamboyant, blond Hungarian actresses Eva and Zsa Zsa Gabor. It was Eva who starred in the 1958 movie musical "Gigi" and who made her TV mark in the 1965-71 comedy series "Green Acres." Zsa Zsa recently penned a memoir titled "One Lifetime Is Not Enough," a follow-up to her other autobiographical books, "My Story" (1961) and "How to Catch a Man, How to Keep a Man, How to Get Rid of a Man" (1970). She has been married nine times. In 1951, Eva wrote her memoirs under the title of "Orchids and Salamis" because, she says, at one time that's all she kept in her refrigerator. Eva's other films include "The Truth About Women" (1958), "A New Kind of Love" (1963) and "Youngblood Hawke" (1964). Zsa Zsa's movie credits include "Touch of

Evil" (1958), "Queen of Outer Space" (1958) and "Arrivederci, Baby" (1966). Zsa Zsa (whose real first name is Sari) is the elder of the sisters - she was born in 1919, and Eva was born in 1921.

WAGNER AND WOOD - I know that Robert Wagner and Natalie Wood were married twice. Can you give me the dates? How many children did they have? - L.P., Kearneysville, W.Va.

Wagner and Wood were married from 1957-63 and again from 1972 until Wood died in 1981. They had one child together, Courtney Brooke Wagner, who was born during their second marriage; both had children from marriages to other spouses: Wood's other daughter is Natasha Gregson, born during her marriage to Richard Gregson, and Wagner's other child is Katherine Wagner, born during his marriage to Marion Marshall.

NO SOAP? - I'd swear that Larry Hagman was in a soap opera, but all my friends, who have been watching soaps for 40 years, say I'm crazy. Was he or wasn't he? And if I'm right, which one was he in? - T.N., Midland, Texas

From 1961-63, Hagman played lawyer Ed Gibson on the daytime drama "The Edge of Night." It was his first continuing role.

Send your letters to Toni Reinhold, United Feature Syndicate, 200 Park Ave., Room 602, New York, NY 10166. Due to the large volume of mail, personal replies cannot be given.

CHAOS by Brian Shuster & Rich Cando



"I'm not sure what we're doing tonight... Spot wants to go over to Rex's place... he heard there's a cat cornered over there."

TOM THE DANCING BUG PRESENTS

Games Louis Plays. Thoughts of a Rightfielder. I CAN'T BELIEVE I WAS PICKED LAST AGAIN. EVEN MYRON WAS PICKED BEFORE ME, AND HE SUCKS! I WONDER WHAT IT WOULD BE LIKE IF I WERE A HORSE. BUT IF I WERE REALLY A HORSE, I WOULDN'T HAVE A HUMAN BRAIN... SO I WOULDN'T BE ABLE TO THINK. NOW, I'M A HORSE! I WOULD JUST BE A HORSE, THINKING HORSE THOUGHTS. SO, IF I AM A HORSE, BUT I ONLY THINK HORSE THOUGHTS, HOW IS IT THAT THE HORSE IS ME?? AND HOW IS IT THAT I COULD BE ANYTHING OR ANYONE ELSE?? AND HOW IS IT THAT I AM ME?? YOU CAN THROW THE BALL IN ANY TIME NOW, LOUIS. TOMMY'S DONE RUNNING AROUND THE BASES.

College Astrology by Joyce Jillson

The new moon Monday, bids you to join a cause or club that you believe in, or to help a friend, or to take part in any team project with a worthwhile purpose. It's a serious week; even the most lighthearted of you are thinking about responsibilities to the future. Encouraging each other helps; on Tuesday, talking frankly about your anxieties with those who have more experience helps. From Wednesday through Friday, see advisers, professors and career counselors for specific planning advice.

On Thursday, Venus meets Uranus in Capricorn, and some unlikely love matches will take place among normally discreet and sensible folks—the business department, for example, is a veritable hotbed of romance—teacher-student love affairs are sparked; sudden turnoffs happen, too. On Friday and Saturday, love continues to be the main thing, but it's rather a formal affair (all the main planets are in Capricorn!) It's a major week for business majors.

Aries (March 21-April 19)

Leadership is highlighted by the new moon, and by planetary emphasis all week. Show what you know in classes Monday and Tuesday; a study group formed on these two days to meet through the rest of the term will be very successful. From Wednesday through Friday, stick to the books, take good care of your health, spend plenty of time solo, and get some sleep. The weekend is under an Aries moon and that means you shine at parties and win at games. Your competitive instincts are never shaper, and you may be running for an office or bidding for choice jobs or special studies. A mentor relationship now may change your future forever. On Sunday, call or write home.

Taurus (April 20-May 20)

Some of you jump right into the middle of controversy on Monday or Tuesday, and as long as it's in defense of something you really believe in, you'll do O.K. Amazing romances mark the time for some Taureans. Someone of a different background, age or type from others you've known may play an important role now; it may not be easy for your lover to shrug off the disapproval of your family and friends, however. Tests taken this week give you a chance to shine; you'll rack up some fine marks. On Wednesday, the weekend invitations come, and some are command appearances. On Saturday and Sunday, you've a chance to hobnob with those you admire and look up to.

Gemini (May 21-June 21)

A secret love affair? Not for long if you're not darned careful and don't burden even your best friend with dangerous knowledge. Start research papers and lab projects Monday under new moon auspices. You may do some of your best scholastic work now, with planetary support for deep relevant data that will fascinate professors and earn big-time points for your record. Work on your own now, though you usually love a study group. On Thursday, don't do anything you wouldn't, especially Saturday, but don't believe all you

feel.

Cancer (June 22-July 22)

Enjoy new relationships, but don't count on them until they've had time to prove themselves. The new moon on Monday calls for fitness resolutions, organizing your study schedule and cleaning house—keep it up, right through Thursday; join an exercise class or start one. From Wednesday through Friday, your plans for the future seem to fall into place; apply to other schools and study programs, and ask advice about travel jaunts this summer. Powerful forces are helping doors to new worlds for you; don't think it's impossible—the world is your oyster! The weekend is sexy, especially Saturday. Take long walks, meet new people, call home.

Leo (July 23-Aug. 22)

It's easy to spend too much money; avoid spontaneous purchases. A partnership formed Monday will have its ups and downs, but if it's with a study partner, you'll go on to outstanding success. Reality comes home Tuesday; roommate relations may be the focus, and you'll have help. On Thursday, keep the money situation from getting out of hand; sudden demands on your pocketbook are very likely. This weekend, the moon is in your sector of higher education; writing and research are strongly favored, but don't go out on a limb with original theories. On Sunday, entertain at home, call your family members or catch up on your letter writing.

Virgo (Aug. 23-Sept. 22)

Details are the thing Monday, when the new moon provides strong impetus to tie up any loose ends on present assignments and to get more organized than usual. Roommates, friends and lovers (especially lovers) are on your mind Tuesday through Thursday, and you've got decisions to make, as you may have thought you were in love with one person, only to find that your heart is thumping for someone quite unlikely, all of a sudden. Go slowly and let your feelings straighten themselves out before making promises or even confiding in a friend about your dilemma. First dates are powerfully exciting on Saturday night.

Libra (Sept. 23-Oct 23)

A romance that begins Monday (a professor may ask you out, or possible someone quite a bit older and very ambitious) has importance in your life, even if it doesn't turn out to be the one of your dreams. Start a fitness program or any artistic project, and you maximize the effectiveness of the new moon's vibrations. Study at home this week; those who drop by Tuesday and Thursday may know of a job where you can pick up extra money; a package of favorite goodies arrives from your family, too. Lost of excitement in your love life this weekend; don't let yourself be cornered by an aggressive lover who wants you all to themselves.

Scorpio (Oct. 24-Nov. 21)

Call home on the new moon day; you'll discover they needed to talk to you. An invitation you receive Tuesday is lucky; say yes, and then go. Love is the subject Tuesday through Thursday, with particularly impressive sweet

nothings being whispered just for you. On Thursday, you've got a moneymaking opportunity, or perhaps a chance at a real bargain. Expect amazing things this weekend; you'll meet someone new while working out, or perhaps you'll take a long walk and talk to get better acquainted with your latest flame. Relationships forming now are potential friends for life. All the information you need is at your fingertips.

Sagittarius (Nov. 22-Dec. 22)

Double-check assignments Monday, and ask professors or fellow students questions. Those who have experience in your major

field have excellent advice, so socialize and be a listener. Work on written assignment and reorganize your study schedule. Everyone seems to drop by or call on Tuesday. A chance to earn extra money or work to pay part of the rent comes Tuesday, too. This weekend is most enjoyable; it includes romance, fun on another campus as the guest of a friend, or (Saturday) locking yourself up with a book and mastering the toughest material you've got. Some serious housecleaning will fall to you, and you've got plenty of energy for it.

Capricorn (Dec. 23-Jan. 19)

Everything in the way of planetary energy is focused on Capricorn, and you can feel the power boost; more restlessness, ideas and moods than you can keep up with are probably besetting you. The news about a bill that comes Monday or Tuesday shouldn't dismay you; if you need a job, you'll find one. Meanwhile, you're getting more than your share of romantic attention, aren't you? On Thursday, an Aquarian may show interest and it's worth getting to know this person, even if the romance doesn't pan out. Lots of action this weekend, with you at your competitive best, ready for sports or hot debates. Your popularity reaches a peak Saturday.

Aquarius (Jan. 20-Feb. 18)

The new moon in your sign is your chance to make personal new year's resolutions. Take time to

make a list of personal goals, and take an extra look in the mirror to make sure you're projecting the "you" that most suits you. From Tuesday through Thursday, you're fixing up the homestead, entertaining at your place or job-hunting quite successfully. Someone at home sends you an unexpected treat Thursday. The past is making a difference now; classes you took or didn't take make the difference in qualifying for special courses now. The weekend calls for plenty of care when socializing; you could take the blame for another's misbehavior.

Pisces (Feb. 19-March 20)

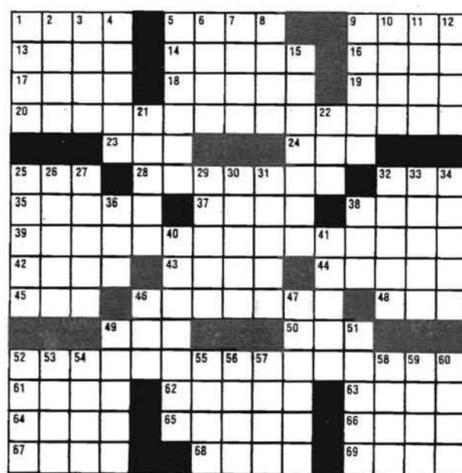
Take a long, hot bath Monday and give yourself a chance to meditate and day-dream. You need to stay in touch with your highest ideals. From Tuesday through Thursday, you have a chance to be a part of the scene, with many invitations to join those you admire. New people you meet now may seem very familiar, especially Thursday and Saturday. A lover or roommate or friend brings luck; when they invite you, you'll have a good time. Tests taken this week go very well, as you're working harder, concentrating harder and thinking deeply about the subjects you're studying. A party this weekend holds a special, personal moment for you.

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THE Crossword

By Albert J. Klaus

- ACROSS
1 Night flyers
5 Giggie sound
9 Custody
13 Dismounted
14 City in Japan
16 Old
17 Song refrain
18 Tiberius' tongue
19 No one
20 St. George's lance did it
23 River in Eng.
24 Lamprey
25 Not neg.
28 Ornamental work
32 Opponent
35 Not as wet
37 Guide
38 Level
39 David's sling-shot did it
42 Lecher's look
43 Russ. river
44 Consent
45 Before tee
46 Secluded place
48 Goof
49 Distress signal
50 After deductions
52 Sparrow's arrow did it
61 Vicinity
62 Man-made fiber
63 Memo
64 War vehicle
65 Fr. river
66 Frosts
67 Punta del —
68 Kitchen items
69 Wagon



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- DOWN
1 Illegal
2 Russ. range
3 Cash drawer
4 Trite
5 Vise or tongs
6 Coup d'—
7 "What — God wrought?"
8 Great lake
9 Kiel is one
10 Eager
11 Divorce city
12 Paradise
15 Cook meat less thoroughly
21 Additional
22 Sp. king
25 Become confused
26 Liberates
27 Flutelike instruments
29 Nimble
30 Chest wood
31 Two under par
32 Blaze up brightly
33 Horse opera
34 Anesthetic
36 Always to poets
38 Trifle
40 Weld
41 Subsequently
46 Caviar stuff
47 Foot joints

ANSWERS



- 49 Quench
51 Quinine beverage
52 "Kiss Me —"
53 Cleopatra's maid
54 Fasting period
55 Cut short
56 — account (never)
57 Penny
58 — Raton, Fla.
59 Roman road
60 Cozy place

YEAH BOB by Darryl Kluskowski



BOB HADN'T GOTTEN A RIDE ALL DAY. WAS IT HIS LOCATION ON THE ROAD? HIS THUMBING TECHNIQUE? HIS HAT???



In This Corner



Activity Fees have Increased-How About Attendance?

by Russell L. Korando
sports editor

Here's a few impressions from the first week of school.

Hot as heck in Clark Hall. Cold as heck in SSB. Far away as heck from the Blue Metal Building to the fourth floor of Benton Hall. A lot more campus traffic cops, who give me a furrowed expression at 8:30 every morning. Mornin' boys.

Lines for financial aid that resemble Illinois lottery ticket lines when it gets up to something tempting like, oh say, \$60 million! A student body and faculty that seem a little more at ease with each other than that of three months ago. But it's early.

Blues fans everywhere. O.K. Here we go. I've been wanting to say something about this for a while now. Every class I'm in, there are at least two resident Blue's experts. Talking just a bit too loud, to try and impress the less knowledgeable.

And I'm sure now the big mystery is whether or not the "Golden Bret" will go helmetless, and flash his golden locks.

With ABC set to FINALLY nationally televise some regular season games this year, Brett Hull could start making some baseball type cash.

Enough Blue's talk. We'll get back to that come October. One (Blue) note though. Put Nelson Emerson with Hull. Put the "C" on Hull's chest. Put Hull on the ice for (84) regular season games, with series against expansion patsies Tampa Bay, Ottawa and San Jose...He gets at least 80 goals this year.

OK. With the Cardinals having about as much chance at winning the N.L. East as I have at winning a marathon, and hockey more than a month away, there is a free and suitable replacement. And they're all right here on campus.

On Friday, the UM-St. Louis women's volleyball team will serve up the Red and Gold Classic. Last year they placed first. The Riverwomen are ranked 16th in the American Volleyball Coaches Association poll.

Rich Meckfessel, who begins his duties as UM-St. Louis' athletic director tomorrow, said the Mark Twain Building had the best viewing for volleyball in the area.

Walk on in. Flash your I.D. card, and watch a superbly coached team that was 39-11 last year.

With Mark Dulle's death, it is hard to paint as rosy a picture for the men's soccer team. But, this is their 25th season, and they finished last year, with some unfinished business.

The Rivermen, 17-1-2 in 1991, play Sonoma State Saturday, at Don Dallas Memorial Field, in their first game of the Gaffney Addidas Classic.

Senior sweeper-back Pat Galkowski was given a red-card in the game against Sonoma, which was cause for his one game suspension. All-American forward Craig Frederking is out with a groin injury and Tom Edgar has a sprained knee.

Redmond said Galkowski has gotten stronger. That's bad news for small, unsuspecting enemy forwards. Frederking is the school's all-time leading scorer and his return will push this talented team back to the playoffs.

Women's soccer coach Ken Hudson carries a 132-56-20 record into his 13th season at the helm. Division I's Kentucky, Missouri-Rolla, and Air Force Academy are just a few of the teams the Riverwomen will face at home.

They possess a strong offense with playmaker Carmen Llorico, and snipers Monietta Slay and Kelly Donahue. Cheryl Kamp and Collen Kelley, both seniors, will anchor the defense.

Meckfessel Steps In Tuesday As A.D.

Said Last Years Achievements "Tough To Follow"

by Russell L. Korando
sports editor



Photo: Jeff Parker

ACT TWO: Rich Meckfessel replaces Chuck Smith as athletic director Sep. 1. Smith was the driving force in the development of athletics at UM-St. Louis for 26 years.

UM-St. Louis men's basketball coach and recently appointed athletic director Rich Meckfessel considers himself fortunate.

Why not? Meckfessel is three wins shy of the 400 plateau. After 14 years of seasoning as athletic director and men's basketball coach at Morris Harvey College (now the University of Charleston), he returned to St. Louis in 1982 to coach UM-St. Louis and to work for his friend and mentor, Chuck Smith.

"Talk about a tough act to follow," quipped Meckfessel.

"After Dr. MacLean called to inform me I had the job, I had mixed feelings. I was both elated and apprehensive at the same time," Meckfessel said.

Smith, who has been athletic director for 26 years, will officially step down on Sept. 1 from his duties as athletic director.

Meckfessel played for and coached under Smith at Washington University before moving to Morris Harvey.

"Rich has the respect from the rest

of the coaching staff, and is well known in the community," Smith said. "Part of the job entails fund-raising and recruiting, which I think he'll do a good job at."

Meckfessel said he would try to "cultivate" new outside sources.

"I think the new student government and the *Current* will do what they can to help open students' eyes to how good of a program we have."

Meckfessel will be taking over a program, in which Lowe "Sandy" MacLean, vice chancellor for student affairs, said has never heard "a whisper of scandal."

In 1991-92, Rivermen and Riverwomen teams collectively sent five teams to national tournaments and 11 individuals made All-American.

"Last year's achievements will be tough to follow," Meckfessel said. "I'm going to try hard to convince people that what we're doing in this department is important."

The Rivermen were to play the basketball Billikens of St. Louis Uni-

See A.D., page 12

Building A Volleyball Empire

Head Coach Denise Silvester Readies Team For Another Strong Season

by Matt Forsythe
associate sports editor

Constructing a quality program and then making that program successful over a number of years is every coach's goal. Many coaches try but few succeed.

Luckily for UM-St. Louis, Denise Silvester, head coach of the women's volleyball team, is one of the few.

Silvester jump started the program when she came on board in 1986, transforming a 9-34 squad to a 28-14 team that finished second in the Missouri Intercollegiate Athletic Association Conference Championships. For her efforts, Silvester was named Missouri Intercollegiate Athletic Association Coach of the Year. Since that time she has continued to rack up the victories for UM-St. Louis. Today her UM-St. Louis record stands at 213-78 after a 39-11 season and the team's first ever NCAA Division II national tournament placing. The national tournament berth was the crowning achievement on Silvester's record. It was a long sought after goal of the entire program.

"It took six long hard years for us, players and coaching staff, to reach the national tournament," Silvester said.

That's why it must have been especially tough for the 1991 squad to fall in defeat to Northern Michigan in the first round of the tournament. Silvester blames the team's poor performance on a case of the first time national tournament nerves.

"It was a little overwhelming for us in the tournament for the first time,"

she said. "Hopefully if we keep going back year after year we will get used to seeing NCAA logos and banners in the gym and we will be ready for that level competition."

The competition to get into the national tournament is only going to get tougher. The NCAA, in a effort to have more regions represented, is taking less teams from each region. The 1992 squad will have to be just as competitive, if not more competitive, than last year's squad.

This seems likely to happen. Six successful seasons at UM-St. Louis are no accidents. The keys to success, Silvester said, are the program's changing from a regional to a national level of competition, a tremendous job of recruiting done by the staff, and getting the amount of money that is required to put a nationally ranked team on the road.

"It goes hand and hand," Silvester said. "To be a nationally ranked team is an expensive proposition. We had to raise a lot of money to get to this point."

The point that the program has reached is 16th in a national preseason pole done by the American Volleyball Coaches Association. The team stands primed and ready for the beginning of the season, which kicks off in Cape Girardeau on Sept. 1. The goal is to win early and win often and make it to the NCAA Division II national tournament.

"That's my goal for the program," Silvester said, "and we only recruit



Photo: Jeff Parker

HEADS UP: Head coach Denise Silvester has served up winning records every year at the helm of the Riverwomen.

players that have those same goals."

The majority of the players come from area junior colleges and are no strangers to volleyball and a winning tradition. Sharon Kampwerth is the sole returning starter. Experience and a will to win are the common denominators of all the players on the team.

Creating another champion team out of a caste of one returning starter and a handful of new recruits is the challenge which faces Denise Silvester. As her lifetime record of 307-123-2 will testify, it is something she is very adept at doing.

Hudson Says Player Turnover No Excuse For Playoff Absence

by Matt Forsythe
associate sports editor

Rebuilding a team is no excuse to have a bad season. At least it's not to Ken Hudson, head coach of the women's soccer team.

"Potentially we could challenge for a playoff berth this year," Hudson said. "We've got the talent to do it. It's all going to have to click, but we've got the talent to push for a playoff berth."

The team lost nine of last year's letterwinners, but Hudson still seems upbeat.

"They're all going to be big losses and they're going to be hard people to replace. Anytime you are going to lose that many players and that many starters it is going to be a little tough. It will be a challenge and that's what we're here for," Hudson said.

Some of the players lost were Linda Allen and Chris Rufkahr, goalies that were ranked fifth and eighth respectively in the country last year. Taken from Hudson's backfield were key



Current file photo

Riverwomen senior Kelly Donahue starters Anne DeGunia, Julie Intagliata, Karen Merlo and Cheryl Spence. Christine Berry will no longer be at the mid-fielder position. Hudson said that for some of the players it will be the

See HUDSON, page 12

Rivermen Hope To Walk Away From Early Woes

by Jack C. Wang
Current sports reporter

With his squad, UM-St. Louis men's soccer coach Tom Redmond will begin the season opener against California's Sonoma State on Sept. 5.

A big concern for Redmond and the team is starting the season with forward players not physically up to par.

Senior All-American forward Craig Frederking remains questionable for the opening weekend after suffering a muscle tear in his groin.

"Freddy is on a day to day, week to week basis," Redmond said.

Frederking has not been able to practice or train because of his injury, but Frederking said he is hoping to play in the first game.

The other forward position also remains questionable because of



Current file photo

Coach Tom Redmond

Tom Edgar's knee injury.

"Both Freddy and Tom look very doubtful at this point," Redmond said.

Coach Redmond is looking to

See HOPE, page 12

Riverwomen Host Red And Gold Classic This Weekend

by Matt Forsythe
associate sports editor

Getting off to a strong start could be the key to the UM-St. Louis women's volleyball team having a great season. To head coach Denise Silvester that's the only kind of start there is.

"Within the first three weekends we've got three very large tournaments, one of which is conference play. We have to start off fast," Silvester said.

In the coach's eyes the new squad has one outstanding collective characteristic.

"Offensively we are very strong," Silvester said.

Silvester contributed the team's offensive strength to the play of Cindy Stoerger, Sharon Kampwerth, Debbie Kampwerth, Kim Dawson and Russann Overbey. This strength is so great that it has placed the team in 16th place in a national preseason pole done by the American Volleyball Coaches Association. The team's only problem, Silvester said, is balancing this scoring power with some defense.

"I think we need to solidify our defense in the next couple of weeks," Silvester said. "Both physically and mentally we aren't strong enough to last in the long tournaments."

But, Silvester said, "We have tremendous team chemistry and hopefully that's going to balance out some of our weaknesses."

Team togetherness is not something the Riverwomen seem to be lacking.

"We have come together quite well," Sharon Kampwerth said, regarding the new team's unity. Kampwerth is the sole returning starter this year and a four year veteran of the program. She seemed confident in the team's ability to win the upcoming Red and Gold Classic on Sept. 4 and 5 on home turf.

"We should hopefully play for the championship," Kampwerth said.

If past history is any indicator, the Riverwomen have a very good chance of winning this tournament. In the last four years in the Red and Gold Classic they have placed second twice and first twice.

After the Red and Gold, the team will be going off on a long road trip.

"Our first weekend in the Central Missouri Challenge (Sept 11 and 12 at Warrensburg, Mo.) we're going to be playing North Dakota State. They're a perennial final eight team. We need to be competitive in that match," Silvester said. Other important future targets are Tampa and Florida Southern, who the Riverwomen will confront and hopefully defeat in Tampa, Fla. at the Tampa Invitational on Sept. 25 and 26.

The team is hoping a strong start will give way to a strong season and lead the Riverwomen down the road to their second NCAA Division II national tournament berth.

Hope from page 11

fill both forward positions by using newcomers Andy York and Scott Spies. Senior forward Rich Kohn will also see some time upfront.

Redmond plans on changing the Rivermen's style of play by forcing all 11 players to work harder on defense.

"We want a solid defensive attack for the opener to hopefully frustrate the opponent (Sonoma State)," he said. "The hope is for the offense to come from the defense."

Senior All-American midfielder Scott Litschgi agrees with Wiese and adds, "It will be a big game for us and will set the tone for our season if we win."

Sonoma State, 1991 national runner-up, is ranked 7th in the preseason Division II poll. Second-year head coach Marcus Ziemer will be hard pressed to repeat last season's 18-4-2 record. The Northern California Athletic Conference champions lost several All-American players, including Ziemer's brothers Andrew, Chris, and Ben.

Coach Ziemer feels both the Rivermen and his team will be evenly matched.

"We're both in similar situations because we're both young," Ziemer

said. "We're rebuilding, and I think the Rivermen are also, so this might be a preview for the next couple of years. We are stronger defensively this year, but young on offense."

Injuries also have taken a toll on Sonoma State.

"Our top recruit won't make the trip because he is injured, and Thor Anderson is ineligible because of grades," said Ziemer. "We'll go forward slowly and not take many chances against UM-St. Louis."

Ziemer feels that they were able to beat UM-St. Louis last year in the Division II national quarterfinals because "the Rivermen were overconfident because they were undefeated."

Senior defender Pat Galkowski will also be unavailable in the opener because he received a red card during last year's game with Sonoma State. "I know I messed up last year getting the red card," admits Galkowski.

Lindenwood College will be the Rivermen's second opponent during the opening weekend of play. NAIA Midwest Coach of the Year Thom Champion hopes for his first win ever against UM-St. Louis after finishing the 1991 season at 17-3.

Hudson from page 11

first time he would have to do without them for four years because they started as freshmen.

Doing without is not something on Hudson's mind as he starts the 1992 season. The strong squad of eight letterwinners he has returning and a bevy of talented transfers has him talking tough about the capabilities of this team.

Starting with the forwards and working his way down field, Hudson talked about who he has at each position. Kelly Donahue (8 goals, 5 assists, 21 points) and Monietta Slay (4 assists, 22 points) are his senior returning starting forwards. Hudson has high hopes for them to cap off their collegiate careers with strong showings this year. Hudson seems to be especially enthusiastic about Kim Miller, who returns to the field after recovering from some dogged injuries. Hudson talked about injury-free Miller as if she was some kind of secret weapon.

"She was plagued by injuries the last two years so hopefully this year is the year she can get rid of the injury bug. Her freshmen year, she came out strong and she was injured on and off last year so hopefully this year we can see 'the real' Kim Miller," Hudson said.

In the midfield, senior Carmen Llorico (4 goals, 10 assists, 18 points and first team All-South region) and senior Tammy Hutson (2 goals, 4 points) will be returning to buoy the

team up in that area. Hudson expected major contributions from both of them in terms of quality play.

In the backfield Colleen Kelly, one of the only players to return from an injury last year, will strengthen defense at back.

Among the new players, Kelly Hearne, an All-American that transferred from Meramec is stepping in as goalie. Hudson made it a point to mention that Meramec won the national championship last year. Also from Meramec is Brooke Langelier who excels at defense and will help the team in the backfield.

Hudson expects each and every player to take part this season.

"With only sixteen players everyone is going to have to make a contribution. There shouldn't be any lack of playing time for anyone," Hudson said.

Hudson's enthusiasm to win seems to have infected his players.

"If we work hard and play as a team we will be very good," Miller said.

"Basically half the team is new, but we've come together rather well," Kelly said. "So far we've had some scrimmages and it looks like we're going to be a pretty competitive team."

Excellence in competition is what the Riverwomen will strive for in the upcoming year. Rebuilding is not going to be a factor. Skill, moxie and years of experience are going to be a factor, in their success.

A.D. from page 11

versity (SLU) in their third game this year. Both Debbie Yow, SLU athletic director, and Smith had signed a contract to play, but after SLU hired Charlie Spoonhour as head coach of the Billikens, he called Meckfessel to cancel.

This is important because playing SLU would have given the Rivermen some much needed television exposure, and gone a long way in helping the UM-St. Louis athletic department.

Meckfessel could have also notched win number 400 at the same time. "I would like for people in St. Louis to feel this

"I would like the people of St. Louis to feel this is a great place" - Rich Meckfessel

a great place to get an education and participate athletically," Meckfessel said.

UM-St. Louis has provided thousands of area athletes the opportunity to compete, but as state funding continues to shrink, Meckfessel realizes his department must depend more and more on student activity fees.

At a campus that is widely thought of as non-traditional, it is hard to organize a core group of supporters. This is true for both students and alumni.

If the overall attendance at UM-St. Louis were to decrease drastically, it would be disastrous for the athletic dept. Meckfessel said his work was going to be cut out for him in maintaining the high level of competitive play.

"It's been 14 years since I had dual responsibility as coach and athletic director, and I think the hardest part this time around will be managing our budget in a tough environment," Meckfessel said.

Smith said he believed Meckfessel had the right disposition it will take for the amount of hours the job involves.

"When I coached Rich at Wash. U., I could tell then he would carry the kind of dedication he had for basketball in

anything he did."

Meckfessel said he was aware that from time to time, the other coaches in his department may question the decisions being made, but said, "Solomon himself couldn't do both jobs without speculation."

"I'm going to do everything possible to get the volleyball portion of the Olympic Festival to be held in Mark Twain. I think we have the best facility for viewing volleyball in St. Louis."

An event as such would help boost the visibility of volleyball head coach Denise Silvester's program. Silvester ran against Meckfessel for the

position of A.D., but will stay on for her seventh year as assistant athletic director.

Even though Meckfessel's appointment is on an interim basis, he would like to finish his career at UM-St. Louis. In his 10 years as coach of the Rivermen, he has guided them to a team-record 22 wins in 1987-88 and 1990-91, and led them to the NCAA Division II "Sweet 16" Tournament in '87-'88.

"I've got to be realistic, I'm not going to coach forever. Not too many people coach into their 60's. If I can prove my worthiness here over the next three years, hopefully I'll be the next full-time A.D."

Rich's Record

397-301 overall
147-133 UM-St. Louis
250-168 U. Charleston
Guided Rivermen to 22-9 mark and trip to NCAA Division II "Sweet 16" in 1987-88.

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CALENDAR

AUSTRALIA WEEK 1992 IN ST. LOUIS

Australia Week 1992 is a celebration of the friendship and relationships between Australia and the United States. The program includes business meetings and seminars, film and visual arts, sports, travel, wine and education. Activities start on Sept. 10 and end on Sept. 20. Call Kathleen Farrell (314) 776-0300 or Reid Brunstrom (314) 664-1030 for more information.



The Saint Louis Symphony Orchestra's "Classically Black" subscription series returns for a second season to spotlight artistic achievements of African-American musicians. Composer George Walker, SLSO Assistant Conductor Andre Raphael Smith, singer Johnny Mathis and pianist Andre Watts will be featured during the 1992-1993 season.

The Series begins on Nov. 27 at 3 p.m. Others to follow are on Jan. 3 at 3 p.m., March 14 at 7:30 p.m. and on May 16 at 3:00 p.m. All concerts are Sunday at Powell Symphony Hall, 718 North Grand Boulevard at Grand Center. Tickets are \$89 and can be ordered by calling 534-1700. For each subscription series purchased, the Saint Louis Symphony Orchestra will donate a dollar to the Blumeyer Community Center. A Part of the Grand Center neighborhood, the Blumeyer Community Center uses the donation to support its choir and other youth activities. The "Classically Black" concert series is a project of the Saint Louis Symphony's Outreach Program.



WOMEN'S COMMERCE ASSOCIATION SPONSORS JOB-HUNTERS PROGRAM

The St. Louis Women's Commerce Association Job-hunters/Career Development Group will sponsor a group discussion of job-hunting concerns. The program will be held on Saturday, Sept. 12, at 10 a.m. at the St. Louis County Library, 1640 S. Lindbergh. The program is free and open to the public. Call the Women's Commerce Association at (314) 727-2127 for more information.



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Reception to immediately follow in Gallery 210.

Gallery Talk by Tom Patton, Associate Professor of Art, UM-St. Louis, Wed., Sept. 23, 12 Noon in Gallery 210.

For hours and other information, please call 553-5975.



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14	5	2
The conquest of America Through Spanish Eyes	Political Reform in Contemporary China	"Art Novices" in Art Museums
William Maltby Professor of History University of Missouri-St. Louis Room 229	Joel Glassman Director Center for International Studies University of Missouri-St. Louis Room 229	Elizabeth Vallance Director of Education The Saint Louis Art Museum Room 229
21	12	9
Family, Society, and the Dynamics of Latin American Colonial History	Detective Fiction: Origins and Outlooks	Violin and Harp Duo
Cecilia Rabell Romero Professor Instituto de Investigaciones Sociales Universidad Nacional Autonoma de Mexico Room 126	Peter Wolfe Professor of English University of Missouri-St. Louis Room 229	Haruka Watanabe, violin Ayko Watanabe, harp Room 222
28	19	16
Challenging Violence Against Women in South Africa	Fleet Street and the Early English Press	I Remember Harlem
Cheryl Potgeiter Professor of Psychology University of Western Cape, South Africa Room 222	Michael Harris Lecturer in History Birkbeck College University of London Room 229	St. Louis Black Repertory Company, in performance Room 222
	26	23
	Gospel Music	Expanding Boundaries: Photography in Contemporary German Art, 1960 to the Present
	University of Missouri-St. Louis Gospel Choir Room 22	Margaret Keller Coordinator of Adult Programs The Saint Louis Art Museum Room 229

As a service to the campus and to the campus and to the St. Louis Community, this series has been organized to reflect current issues and interests. All event will be held at the University of Missouri-St. Louis in the J.C. Penney Continuing Education Building. Bring your lunch and join us at noon! For more information, call (314) 553-5371.



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take messages while your roommate is on the phone, AND keep them s-e-p-a-r-a-t-e and private from your roommates', AND let you pick them up from *any* touch-tone phone . . . anywhere . . . anytime, AND let you save (or delete) each message. . . individually, ALL for less than a medium pizza (regular price, not 4 bucks)

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*Southwestern Bell Messaging Services waives its CallNotes \$9.00 installation charge and pays the \$7.75 installation charge for a Southwestern Bell telephone company call forwarding feature. Regular prices start at \$8.95 per month, and include a \$2.00 tariffed monthly rate for the telephone company call forwarding feature. Applicable taxes not included. Discount applies to CallNotes service only.

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